



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

visual analogues, conclude the topics treated. Most of these papers are transformed and edited from the earlier publications of the writer.

*The Special Physics of Segmentation* as shown by Synthesis, from the standpoint of universally valid dynamic principles, of all the artificial parthenogenetic methods, by E. G. SPAULDING. Reprinted from the *Biological Bulletin*, Vol. VI, No. 3, February, 1904. pp. 97-122.

*Einführung in die Experimentelle Entwicklungsgeschichte*, von OTTO MAAS. J. F. Bergmann, Wiesbaden, 1903. pp. 203.

Every student of these subjects will heartily welcome an attempt to bring together in order all the various efforts to control development of the early stages of life by the application of chemical, physical, thermal and other methods. The larger part of the work is devoted to the specific, internal factors of development, and the book is copiously illustrated.

*Über die Bedeutung des Darwin'schen Selectionsprincipis*, von DR. LUDWIG PLATE. 2d ed. W. Englemann, Leipzig, 1903. pp. 247.

The writer first discusses objections to Darwinism that he believes unessential or passé. He then passes, after this introduction, to the essential and genuine objections which he finds to be very many, and finally attempts to sum up the factors of development as they must be apportioned between Darwin, Lamarck, Weismann, Roux, Wallace and others.

*The Prevailing Conception of Degeneracy and Degenerate*, with a plea for introducing the supplementary terms, deviation and deviate, by G. L. WALTON. Boston Medical and Surgical Journal, Vol. CL, No. 3, pp. 61-63. Jan. 21, 1904.

Walton objects even to the term superior degenerate because it has been associated with rather extreme types of decadence. Many stigmata which he would include under the term deviate, like, for instance, flecks on the iris, different shade of the two eyes, are too slight to be called degenerate.

While there is much to be said in favor of the word deviate neither it nor perhaps any other that can be suggested is sufficient to designate the very many forms of human aberration. For instance, precocity and retardation do not involve deviation from the line of normal development but only acceleration or slowness of progress on it. This the term deviate does not exactly express. Neither does aberrate or variate which has also been suggested. Perhaps abnormal is abstractly the best word, but this, too, has now unpleasant associations as any of the new words would soon have if generally adopted.

*Symbol-Psychology; A new interpretation of Race-Traditions*. By ADOLPH RÖDER. Harper & Bros., New York, 1903. pp. 204.

This, if we understand it aright, is a very unique book. It selects seven themes from folk-lore and presents a composite or comparative account of the main features of each, and then makes very bold suggestions as to what in the soul or in the history of nature or man in the past they symbolize. The seven themes he selects are the following: the twin-brother story; the man-animal story; the life-token; journeys and wanderings; the captive maiden; gods, heroes, dwarfs, and giants; the architecture of souls. The first question that naturally arises is, "Has the author really found typical story roots from the very many that might be selected, and especially, has he really found his way to the common centre or root?" This being granted, the far greater question of the soundness of his very bold suggestions as to interpretation may well give us pause.